



**EMERGING THEATRE COMPANY 'SMALL STEED' STRIDES FORWARD TO CHALLENGE THE SOCIO-POLITICAL STATUS-QUO WITH THEIR DEBUT PRODUCTION, 'WE USED TO PLAY TOGETHER'.**

Small Steed are an emerging theatre company made up of working class creatives. The company was founded by Darrel Draper and Lucas Davis. Their aim with the company is to produce work which does not put people into boxes, but instead breaks those boxes open and challenges what's inside. We now live in a world with more labels than ever, which is ironic considering the progression we have seen in the last couple of years and the great lengths we go to in order to achieve equality and individuality. Small Steeds debut play 'WE USED TO PLAY TOGETHER' explores the themes of sexual/gender stereotypes, toxic masculinity, social pigeonholing, reformation and the responsibility/burden of guilt. It will debut at the **Bread And Roses Theatre** as part of the **Clapham Fringe** on the **7<sup>th</sup> and 8<sup>th</sup> of October 2019 7pm.**

**WE USED TO PLAY TOGETHER:**

**Rory and Tom shared a child hood. But both grew up and moved on. Now Rory is in prison for 'aggravated' assault and is facing a lengthy sentence. While Tom is left on the outside wondering why. What drove his once beloved companion to committing such a heinous crime? And is Tom somehow responsible for shaping the man Rory eventually became? As the extent of Tom and Rory's relationship is brought into question, more scrutiny is placed on Rory's sexuality and his criminal case is reevaluated, causing both men to revisit their past, and in fact their present.**

**CAST/CREATIVES:**

**Writer/Director/Producer/Sid-** Darrel Draper

**Producer/Rory/Voice of abusive father-** Lucas Davis

**Tom/Voice of drunk man-** Harry George

**Prison Officer/Governor-** Stephen Moriarty

**Assistant Producer/Voice of wife-** Laura Shoebottom

You can follow Small Steeds journey to the Clapham fringe on Twitter @SteedSmall, Facebook @smallsteedtheatre and Instagram @SMALL STEED.