

LABYRINTH OF LOVE AND DEATH

The feminine universe unveiled as in a dream. The woman in a story of a dead love. Of the deep and warm universe of feminine love. The raw exposure of a woman's soul and the greatness of her love ... The unraveling of the soul, sacrifice and purification. The hidden poetics of love, death and resurrection, the waters and the moons ... A woman alone, facing the abyss of being a woman.

Vixen theatre invites you to the LABYRINTH OF LOVE AND DEATH! The show is a plunge in the feminine universe, in the mazes and contradictions of love, life and death, creation and destruction. A text that ventures inside the Woman. the shadow and the light, the shadow and the light, the cycles of life-death-life, the rebirths, the purifications, the dreams that renew themselves in the connection with the vital elements, desires and memories, inner vision and outward vision. A poetic opportunity of encounter and reflection. Of knowledge and recognition of Woman. The force of nature, the gift and the surrender are paths that can be walked in the labyrinths of the soul, the lives and the deaths of love in the universe of the Feminine. A text by Moncho Rodriguez, interpreted by Marta Carvalho. A process of construction of the play through the sharing gathered in a cycle of debates with dramatized readings of the text, in meetings of women. A show about the female universe that can and should be (re)visited by all men and women.

CLAPHAM FRINGE FESTIVAL 2017

BREAD AND ROSES THEATRE

FRIDAY, 13 OCTOBER @5PM

Text and Direction: Moncho Rodriguez

Translation for English: Marta Carvalho

Revision and dramaturgy for the English Version: Vesna Hauschild

Assistant Director for the English Version: Vesna Hauschild

Movement advisor for the English version: Kat Boart

Producer for the English version: Vixen theatre

Acting: Marta Carvalho.

Music: Narciso Fernandes

Singing: Clarisse Fernandes

Costume making: Marília Martins

Photography: Manuel Meira

Poster design: Kaya Tokuhisa



Photo: Manuel Meira